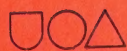



Final Visual Presentation
for the degree of
Master of Visual Arts

Sculpture

Andrew Klimczak

1984





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DATED 3 May

THE UNIVERSITY OF ALBERTA
M. V. A. FINAL VISUAL PRESENTATION

by

Andrew Klimczak

A THESIS
SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF VISUAL ARTS

IN

SCULPTURE
DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL 1984

THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research,
for acceptance, a thesis entitled
..... M. V. A. Final Visual Presentation
.....
submitted by Andrew Klimczak
in partial fulfillment of the requirements for the degree of
MASTER OF VISUAL ARTS.



Date 3 May 84

SLIDES OF VISUAL PRESENTATION

| # | TITLE | MEDIUM | SIZE | DATE |
|-----|---------------------------|--------------------|--------------|------|
| 1. | Full Circle (Front) | Mild Steel, Welded | 113x122x61cm | 1984 |
| 2. | Second Circle (Front) | Mild Steel, Welded | 109x149x81cm | 1984 |
| 3. | Second Circle (Back) | Mild Steel, Welded | 109x149x81cm | 1984 |
| 4. | Once Again Circle (Front) | Mild Steel, Welded | 187x160x93cm | 1984 |
| 5. | Fan Cup (Front) | Mild Steel, Welded | 54x222x125cm | 1984 |
| 6. | Canadas Cup (Front) | Mild Steel, Welded | 286x216x73cm | 1984 |
| 7. | Canadas Cup (Right Side) | Mild Steel, Welded | 286x216x73cm | 1984 |
| 8. | Canadas Cup (Left Side) | Mild Steel, Welded | 286x216x73cm | 1984 |
| 9. | Don Quixote (Front) | Mild Steel, Welded | 276x70x62cm | 1984 |
| 10. | Don Quixote (Left Side) | Mild Steel, Welded | 276x70x62cm | 1984 |
| 11. | High Don (Front) | Mild Steel, Welded | 251x72x61cm | 1984 |
| 12. | High Don (Right Side) | Mild Steel, Welded | 251x72x61cm | 1984 |
| 13. | High Don (Left Side) | Mild Steel, Welded | 251x72x61cm | 1984 |
| 14. | Royal Don (Front) | Mild Steel, Welded | 177x191x90cm | 1984 |
| 15. | Royal Don (Right Side) | Mild Steel, Welded | 177x191x90cm | 1984 |
| 16. | Royal Don (Left Side) | Mild Steel, Welded | 177x191x90cm | 1984 |

STATEMENT

As a formalist sculptor, I work in steel using the additive approach. During the past year I explored drawing with my material to a greater extent than previously; it is the combination and contrasts of drawn elements with rigid, massive and volumetric forms that excite and challenge me. Working with volume and mass for the past four years I found that neglecting the malleability of steel limited my range of expression. I find that with my present approach I am better able to express a breadth of ideas from solemnity to playfulness in each work, where the challenge of handling the visual contrasts must be met in order to produce a cohesive statement.

I intend to undertake considerable exploration of this approach as it suits my expressive intentions so well at the present time.

